In this course we will study the nature of autobiographical narrative currently called life writing. We will explore subsets of this genre.

Dr. Shapira

none

Students will take a midterm and final and write one paper and many short assignments. Class attendance is mandatory.

Midterm, final, papers, class participation
Texts will include: Truth and Beauty, Ann Patchett
Autobiography of a Face, Lucy Grealy
Open Your Hand, Ilana Blumberg
Lost in Translation, Eva Hoffman
In Sarch of Fatima, Ghada Karmi
Wave, Sonali Derangaylia
Between the World and Me, Ta Nehisi Coates
Auschwitz and After, Charlotte Delbo
Daddy’s War, Irene Kacandes
Life Writing, Sidonie Smith and Julia Watson

Students will be able to analyze autobiographical texts with specialized vocabulary and with technical acumen.