

PUBLICATIONS

Books:

Book Author

1. **Michal Ben-Horin.** *Musical Biographies: The Music of Memory in Post-1945 German Literature*, Berlin and Boston, Walter de Gruyter Verlag, 2016.

Book Editor

1. **Michal Ben-Horin**, *Wolfgang Iser, The Act of Reading*, Jerusalem: Magnes Press, 2006, 244 pp. (Scientific ed., In Hebrew)
2. **Michal Ben-Horin** and Galili Shahar Eds. *The Natural History of Destruction: W. G. Sebald Between Literature and History*, Jerusalem: The Hebrew University of Jerusalem Press, 2009, 150 pp. (In Hebrew)

Chapters in Books:

1. **Michal Ben-Horin**, "Tones of Memory: Music and Time in the Prose of W. G. Sebald and Yoel Hoffmann," in: *Time and Memory: The Study of Time XII*, Jo Alison Parker, Michael Crawford, Paul Harris Eds., Leiden: Brill, 2006, 163-175.
2. **Michal Ben-Horin**, "Seeing the Voices, Hearing the Sights: Perceptual Distortions in Böll, Bachmann and Celan," in: *Seeing Perception*, Silke Horstkotte, Karin Leonhard Eds., Cambridge Scholars Publishing, 2007, 98-127.
3. **Michal Ben-Horin**, "Prose and Pain: On the Story Collection of Ingeborg Bachmann," Introduction in: *Ingeborg Bachmann, Das Dreißigste Jahr*, Jerusalem: Carmel Publishing House, 2007, 7-23. (In Hebrew)
4. Galili Shahar and **Michal Ben-Horin**, "Franz Kafka und Max Brod," in: *Franz Kafka. Leben-Werk-Wirkung*, Oliver Jahraus and Bettina von Jagow Eds., Göttingen: Vandenhoeck & Ruprecht, 2008, 85-96.
5. **Michal Ben-Horin**, "Musical Moments: Listening in the Work of Sebald", in: Michal Ben-Horin and Galili Shahar Eds., *Natural History of Destruction: W. G. Sebald between Literature and History*, Jerusalem: The Hebrew University of Jerusalem Press, 2009, 99-115. (In Hebrew)

6. **Michal Ben-Horin**, "The History of Hebrew Literature in Israel", in: M. Bard and D. Nachmias Eds. *Online Textbook. Israel Studies: An Anthology*, (August 2009), 21 pp. <http://www.jewishvirtuallibrary.org/jsource/isdf/text/anthologycvr.html>
7. **Michal Ben-Horin**, "Art, Society and Politics: The Aesthetic Thought of Walter Benjamin and Theodor W. Adorno," in: *The Language of the Arts: Disciplines and Interdisciplinary in the Arts*, Hana Herzig Ed., The Open University Press, 2015, 271-326. (In Hebrew)
8. **Michal Ben-Horin**, "The Secular and its Dissonances in Modern Jewish Literature," in: *Secularism in Question: Jews and Judaism in Modern Times*, Alexander Joskowicz and Ethan Katz Eds., University of Pennsylvania Press, 2015, 115-141.

Articles:

1. **Michal Ben-Horin**, "Musik einer Erinnerungspoetik: Fallstudie über deutschsprachige und hebräische Literatur nach '45", in: *Weimarer Beitrag – Zeitschrift für Literaturwissenschaft, Ästhetik und Kulturwissenschaften* 50.3 (2004): 404-426.
2. **Michal Ben-Horin**, "Compositions of Memory: The Musical Poetics of Ingeborg Bachmann and Thomas Bernhard", in: *Dappim – Journal for Research in Literature* 14-15 (2005): 363-388. (In Hebrew)
3. **Michal Ben-Horin**, "Musical Discourse and Historical Narratives in Hebrew Literature: Kenaz's Musical Moment and Shaham's The Rosendorf Quartet," in: *Israel Studies Forum – An Interdisciplinary Journal* 21:2 (Winter 2006): 85-101.

* A Hebrew version translated by Chen Strass: **Michal Ben-Horin**, "Music and History in Kenaz and Shaham", in: *Yehoshua Kenaz Volume*, Chen Strass and Keren Dotan Eds., Am Oved, 2016, 427-447. (In Print)
4. **Michal Ben-Horin**, "Memory Metonymies: Music and Photography in Ingeborg Bachmann and Monika Maron," in: *German Life and Letters* 59:2 (April 2006): 233-248.
5. **Michal Ben-Horin**, "Nazism and Musical Biographies: Thomas Mann and Günter Grass", in: *Criticism and Interpretation: Journal for Interdisciplinary Studies in Literature and Culture* 43 (Spring 2010): 193-211. (In Hebrew)

6. **Michal Ben-Horin**, "Literature and the Compulsion of the Past: On the Work of Memory in German Literature after 1945", in: *Alpayim – A Multidisciplinary Journal for Contemporary Thought and Literature* 32 (Winter 2008): 206-231. (In Hebrew)
7. **Michal Ben-Horin** "Working-through Tradition: Nevet Yitzhak's Schnecken tempo and A Great Joy Tonight", in: *Hamidrasha, Annual Journal of Beit Berl Academic College*, 2012, 160-178. (In Hebrew)
 - * **Michal Ben-Horin** "Working-through Tradition: Nevet Yitzhak's Schnecken tempo and A Great Joy Tonight", republished in: *Erev Rav: Art, Culture, Society*, 31.1.13, <http://erev-rav.com/archives/10771>

Reviews of Books in Academic Periodicals:

1. **Michal Ben-Horin**, "Gershon Shaked: The New Tradition. Essays on Modern Hebrew Literature," in: *Association for Jewish Studies (AJS) Review* 32:2 (Fall 2008): 471-474.
2. **Michal Ben-Horin**, "Michael Gluzman: The Zionist Body: Nationalism, Gender and Sexuality in Modern Hebrew Literature," in: *Association for Jewish Studies (AJS) Review* 33:1 (Spring 2009): 218-222.
3. **Michal Ben-Horin**, "Glenda Abramson: Hebrew Writing of the First World War," in: *Studies in Contemporary Jewry: An Annual, vol. XXV Ethnicities and Beyond: Theories and Dilemmas of Jewish Groups Demarcation*, Eli Lederhandler ed., Harman Institute and Oxford UP (2011): 179-182.

Other Publications (Selection):

1. **Michal Ben-Horin**, "Elfriede Jelinek's Poetic of Voices," *Iton* 77 (May 2005): 22-23.
2. **Michal Ben-Horin** "Love and Testimony: On Cohen-Sagi's German Love," in: *Gag: The Journal of the Association of Hebrew Writers*, vol. 30, (Fall 2013): 132-137.
3. **Michal Ben-Horin** "Paths of Destruction: The End of the Forest, Rest, Crystal," in: *Dina Shenhav: Art Catalog*, Tavi Dresdner Gallery, 2008, 3-22.
4. **Michal Ben-Horin** "Silent Execute: On Yitzhak's 'Detail no. 1 from the Innocence Museum of Displaced Monuments: Luxor Obelisk'," in: *An Artist Book*, 10 pp. (2016, In Print)

Translations from German

1. Henry Wassermann and **Michal Ben-Horin**, "Thomas Bernhard's 'Went on Fire: A Report for an Ex-friend'," in: *Iton 77* (January-February 2004): 14-17.
2. **Michal Ben-Horin**, "Preface to the Second Edition," in: Wolfgang Iser, *The Act of Reading*, Jerusalem: Magnes Press, 2006, ix-xviii.

Book Reviews

1. **Michal Ben-Horin**, "Hunger, Rape and Death in 1945 Berlin: On the new translation of Eine Frau in Berlin", *Ha'haretz: Books*, 1.3.2006: 11. (In Hebrew)
2. **Michal Ben-Horin**, "The Owners of the Century: On the new translation of Günter Grass' Mein Jahrhundert", *Ha'haretz: Books*, 7.6.2006: 66. (In Hebrew)
3. **Michal Ben-Horin**, "Poetry that Ends with Death: On the new translation of Das Nibelungenlied", *Ha'haretz: Books*, 16.8.2006: 1, 6. (In Hebrew)

Interviews

1. **Michal Ben-Horin** "Thomas Bernhard's Der Untergeher", Radio Broadcast. Ilana Haskel ed. Kol Israel Reshet Aleph, December 2002. (In Hebrew)
2. **Michal Ben-Horin**, "Elfriede Jelinek's LiebhaberInnen", Radio Broadcast. Ruth Keren ed. Kol Israel Reshet Aleph, October 2004. (In Hebrew)
3. **Michal Ben-Horin** Kassandras Rufe in Israel. Christa Wolfs Erzählung in Welten mit Schutzwall, Charlotte Misselwitz ed., Deutschland Radiokultur, 25.11.2012 <http://www.dradio.de/dkultur/sendungen/literatur/1926290/>
4. **Michal Ben-Horin**, "Nevet Yitzhak's Schnecken-tempo", *Double Exposure Video Project*, The Shpilman Institute for Photography, 26-6-2013. (In Hebrew)
5. **Michal Ben-Horin**, "Forgetting One's Stasi Past: German Writer Christa Wolf's Revealing Works didn't Divulge everything", Interviewed on Haaretz with Avner Shapira, 23.8.2013. (In Hebrew)
Eng. Edition <http://www.haaretz.com/weekend/magazine/.premium-1.544275>, August 29, 2013

6. **Michal Ben-Horin**, "Heydrich's Schnellbrief: A Literary Reading and Text Analysis", Interviewed on Galei Zahal with Kobi Meydan, 28.4.14. (In Hebrew)
7. **Michal Ben-Horin**, "Anna Seghers on Exile and WWII", Interviewed on Haaretz with Avner Shapira, 29.10.13. (In Hebrew)
8. **Michal Ben-Horin**, "Guenter Grass 1927-2015", Interview on TLV1 Radio Station, 16.4.15.
9. **Michal Ben-Horin**, "Thomas Mann and the Current German Literature", Interviewed on Galei Zahal with Tzipi Gon Gross, 14.8.15. (In Hebrew)