

Department of Comparative Literature

# CROSSOVERS, COVID-19 AND CORPOREALITY Life, Death and Rebirth in the Classical World and its Reception in an Age of Academic Innovation

International Virtual Conference

 $6^{\rm th}$  and  $9^{\rm th}$  December 2020

# SUNDAY, DECEMBER 6, 2020

10:30 – 11:00Virtual gathering & greetings<br/>Eliezer Schlossberg, Dean of Humanities, Bar-Ilan University<br/>Lily Glasner, Bar-Ilan University

### 11:00 – 12:00 The Classics is Crossing over, Chair: Ayelet Peer, Bar-Ilan University

ANASTASIA BAKOGIANNI (Massey University, New Zealand)

Greek tragedy goes online: Classics as consolation in Modern Greece?

GIACOMO LOI (Johns Hopkins University)

The unwilling hero after the catastrophe: Aeneas in the time of the Holocaust and the Covid-19 pandemic

# 12:00 – 13:30 Heroes and Heroines , Chair: Ariadne Konstantinou, Bar-Ilan University ELENI NTANOU (National and Kapodistrian University of Athens) Ovid's Adonis as a hero of the modern world ANCA MEIROŞU (Independent Researcher) Rebirth and eternity IOANNIS MITSIOS (National and Kapodistrian University of Athens) Dying for 'doing': Mythical Athenian heroines in service of the city

- 13:30 14:30 Virtual lunch break
- 14:30 15:00 Musical segment Introduced by Ariadne Konstantinou

ENSEMBLE MEZZO (directed by Doret Florentin) Baroque music on mythical life and death

# 15:00 – 16:00 Life and Death in the Ancient World, Chair: Lisa Maurice, Bar-Ilan University

FEDERICA BOERO (University of Genoa)Seneca and his ghosts: The dead condemn the livingT. H. M. GELLAR-GOAD (Wake Forest University)How to watch a plague: Philosophical and satiric perspectives in Lucretius' *De Rerum Natura* 

# 16:15 - 17:30Creative Writing Workshop

AMANDA POTTER (Open University, UK)

**Faculty of Humanities** | Bar-Ilan University | Ramat-Gan, 5290002 | Israel **הפקולטה למדעי הרוח** | אוניברסיטת בר-אילן | רמת גן, מיקוד 5290002 | ישראל



Department of Comparative Literature

Crossing creative boundaries: Rewriting the Odyssey as female-centric YA fiction in lockdown

# CROSSOVERS, COVID-19 AND CORPOREALITY Life, Death and Rebirth in the Classical World and its Reception in an Age of Academic Innovation

International Virtual Conference

6<sup>th</sup> and 9<sup>th</sup> December 2020

# WEDNESDAY, DECEMBER 9<sup>TH</sup>, 2020

### 11:00 – 12:30 Innovation and Pedagogy, Chair: Michal Ben Horin, Bar-Ilan University

ARLENE HOLMES-HENDERSON (Oxford University) Crossing the boundary from research to curriculum policy: Classics education and Covid-19 GABRIELA DEBITA (University of Galați, Romania) Through a labyrinth, brightly: Playing Le Guin's Tenar in virtual learning environments RONALD BLANKENBORG (Radboud University Nijmegen, The Netherlands) Surfing the waves first: Virtual reality and algorithms in ancient Greek epic

12:30 – 13:30 Virtual lunch break

### 13:30 – 15:30 Escape Room Workshop: Escaping from Covid-19

LILY GLASNER (Bar Ilan University/Kibbutzim College of Education) Creating a classical escape room

To attend the conference and receive the zoom link please send an email to ayelet.peer@biu.ac.il

**ORGANIZING COMMITTEE** 

Lisa Maurice, <u>lisa.maurice@biu.ac.il</u> Lily Glasner, <u>lily.glasner@biu.ac.il</u> Ariadne Konstantinou, <u>ariadni.konstantinou@biu.ac.il</u> Ayelet Peer, <u>ayelet.peer@biu.ac.il</u>

**Faculty of Humanities** | Bar-Ilan University | Ramat-Gan, 5290002 | Israel **הפקולטה למדעי הרוח** | אוניברסיטת בר-אילן | רמת גן, מיקוד 5290002 | ישראל