



Bar-Ilan University  
אוניברסיטת בר-אילן

Faculty of Humanities

הפקולטה למדעי הרוח



## Curriculum Vitae and List of Publications

**Prof. Shlomy Mualem**

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## Education

From-To	Institute	Area of Specialty	Degree
2000-2001	<b>Harvard University</b> Graduate School of Arts and Sciences	Romance Languages and Literatures / Philosophy	<b>Post-doctoral Study</b>
1996-2000	<b>Bar Ilan University</b>	Comparative Literature	<b>Ph.D.</b> <i>summa cum laude</i>
1991-1994	<b>Bar Ilan University</b>	Comparative Literature / Philosophy	<b>B.A.</b> <i>Magna cum laude</i>

**Doctoral thesis:** *Plato's Aesthetic Doctrines and their Link to the Thought and Fiction of Jorge Luis Borges.* Advisor: Prof. Ruth Reichelberg

## Positions Held:

From-To	Institute	Research Area	Title
2018-	Bar Ilan University	Comparative literature	Associate Professor
2020	Bar Ilan University, Faculty of Humanities	Multidisciplinary B.A Program	Head of program
2014-2017	Bar Ilan University	Comparative literature	Head of department
2009-2016	Bar Ilan University	Comparative literature	Senior lecturer
2005-2009	Bar Ilan University	Comparative literature	lecturer
2001-2004	Bar Ilan University	Comparative literature	Academic instructor



### Academic Administrative Positions

From-To	Institute	Position
2020-2020	Multidisciplinary B.A Program, Faculty of Humanities	Head of program
2014-2017	Department of Comparative literature	Head of department
2009-2016	Department of Comparative literature, " Graduate Track of Comparative East Asian Studies"	Academic director
2006-2018	Zabludovsky Foundation	Chief academic coordinator

### Public Scientific Activities outside the University

From-To	Type of Activity
2010-2010	<b>Committee member: philosophy committee—individual grants</b> , Israel Science Foundation (ISF)
2008-2015	<b>Academic Advisor: Ph.D. doctoral committee</b> , International Education Foundation (ISEF)

2009-2015	<b>Academic Advisor: international post-doctoral committee</b> , International Education Foundation (ISEF)
2002-2010	<b>Board Member and general chairman:</b> The Israeli Society for Aesthetics (ISA)

### **Academic Awards**

Period	Funding Agency	Title	Amount
2020-2021	Bar Ilan Rector	Rector's Award for Interdisciplinary Research Groups: "Religious Studies: New Directions"	20,000 NIS
2018-2019	Bar Ilan Rector	Rector's Award for Interdisciplinary Research Groups"	50,000 NIS
2016	Bar Ilan University	Vice President for Research Grant	6000 USD\$
2010	Japan Society for the Promotion of Science (JSPS)	International Visiting Scholar Fellowship	10,000 USD\$
2000-2001	Zabludovski Foundation and ISEF International Academic foundation	Post Doctoral Fellowship – Harvard University	35,000 USD\$

### **Supervision of Graduate and Post-Graduate Students**

Name of Student	Degree, Years Supervised	Thesis Title
Hadas Elharar	MA, 2008-2010	Don Quixote and Richard Rorty's Pragmatism

Name of Student	Degree, Years Supervised	Thesis Title
Lilach Matias	MA, 2007-2009	<i>Paolo Coalo in Light of Plato's Theory of Initiation</i>
Anna Roitman	MA, 2007-2009	<i>Chinese and Elizabethan Novels: 'The Dream of the Red Room and 'Jane Ayer'</i>
Orna Mundshin	MA, 2008-2010	<i>Liminality and Heterotopia in the Sanatorium</i>
Elinor Aharon	MA, 2013-2015	<i>Jorge Luis Borges and Levinas' Concept of the Other</i>
Shai Zofyof	MA, 2015-	<i>The Concept of Absolute in Schelling's Philosophy and the Fiction of Jorge Luis Borges</i>
Orna Mundshin	PH.D, 2010-2014	<i>Liminality and Heterotopia in the Sanatorium Chronotope: A Comparative Study of Thomas Mann, David Fogel, and Bruno Schulz</i>
Michal Tal Socher (Milgat Nasi and Rotenstreich Award)	PH.D, 2010-2014	<i>Critical Themes in Friedrich Nietzsche's Philosophy in Relation to Italo Calvino's Work: Idealism versus Naturalism</i>
Chen Clinman (Milgat Nasi)	PH.D., 2010-2014	<i>Aspects of Time and the Fantastical in the Works of David Shahar and Jorge Luis Borges.</i>
Dvir Melnik (Milgat Nasi)	PH.D., 2010-2015	<i>Apophatic Elements in Jorge Luis Borges' Work and the Philosophy of Arthur Schopenhauer</i>
Yael Harel (milgat nasi)	PH.D., 2010-2014	<i>Literature and Psychology: Reading Haruki Murakami from the Perspective of Winnicott's Psychology</i>
Tafat Nachmani	PH.D., 2012 - 2017	<i>Bibliotherapy and Therapeutic Aspects in Light of the Debate Regarding the Limits of Interpretation</i>

Name of Student	Degree, Years Supervised	Thesis Title
Elad Levi (milgat nasi)	PH.D, 2012- 2017	<i>The Concept of Determinism in Freud's Psychoanalysis and the Work of Jorge Luis Borges</i>
Yishay Spivak (milgat nasi)	PH.D, 2012-2017	<i>Poetry and Religion: Theopoetic Traits in the Writings of Rabbi Abraham Isaac Kook</i>
Shaarit Daudy (milgat nasi)	PH.D., 2014-2017	Experience Makes Sense: Understanding Digital Poetry through Poetic Interface
Nimrod Golan	PH.D., 2016-2021	The Empathic Work of Art: Giacometti's late works in view of Kohut's Self-Psychology
Elinor Aharon (milgat nasi)	PH.D., 2016-2022	The Concept of Heteronym in the work of Fernando Pessoa in its relation to Levinas' Philosophy of Otherness
Merhav Yeshurun (milgat nasi)	PH.D., 2016-2022	The Wheel of name: The Homonym as a Linguistic <i>Tikkun</i> in Shmuel Yosef Agnon's Prose
Reem Stern (milgat nasi)	PH.D., 2016-2021 (co-supervisor: Dr. Ithamar Theodor)	Aesthetic Personalism in the <i>Caitanya-Caritāmṛta</i> : An Intertextual Discussion of an Hindu Hagiography
Adi Doctor	PH.D., 2017 +	Nietzsche's conception of the Overman and its presence in the work and thought of Ian Rand
Yaakov Barmatz	PH.D., 2017 -2022	Cervantes' <i>Don Quixote</i> in Light of Winnicott's Psychoanalytical Theory
Nurit Levanon (DELAYED)	PH.D., 2018 +	Resistance as an act of Self-Establishment in Philosophy, Psychoanalysis and Literature
Shani Navon	PH.D., 2020 + (co-supervisor: prof. Ruth Fein, HUJI)	The concept of Irony in the works of Borges and Cervantes
Or Goldstein	PH.D. 2021 +	Socratic Analysis of the Figure and Thought of Rabbi Menachem Mendel of Kotzk

Name of Student	Degree, Years Supervised	Thesis Title
Gilad Bonfil (DELAYED)	M.A. 2021 +	Plato and the Poets: Utopia and Critical Analysis in light of Karl Popper's Philosophy
Isaschar Kab	PH.D. 2022 +	Stephen Greenblatt Idea of the Birth of Modernity as Manifested in Nietzsche's Philosophy
Nava Ben Shlush	M.A. 2021 + (co-supervisor: Dr. Ithamar Theodor)	The Principle of "purifying quality" as the Essence of the Aesthetic Experience: A Poetic Dialogue between Shakespeare and "Bhagvata Purana" In Light of the Rasa Theory by Bharata Muny
Matan Tzror	M.A. 2022	Religiosity and Spirituality in the work of Pinchas Sade

### Teaching Experience

Years	Course title
2001-2004	Interrelations between Philosophy and Literature: from Athens to Modernity
2001-2004	Aesthetics and Literary Theory in the 18 <sup>th</sup> and 19 <sup>th</sup> Centuries
2004-2008	Metafiction: The Self-Conscious Narrative
2008-2014	Jorge Luis Borges and Plato's Philosophy (seminar)
2002-2004	Literature and Metaphysics: from Antiquity to Modernity
2005-2008	Literary theory and Research Methods
2010-2015	Philosophy and Literature in East-Asian Cultures: India, China, Japan
2010-2015	Reality and Identity in Spanish and Latin-American Literature
2014-2016	The Literary-Philosophical Game in the work and thought of Borges (seminar)
2015-2017	MOKSHA: Yearning for Redemption in Ancient Hinduism
2015-2017	Zen Buddhism: Philosophy, Literature and Meditation
2015-2017	The Riddle of Beauty: Modern Philosophical Aesthetics (seminar)
2016-2017	The Infinite Quest: Interplay Between Philosophy, Poetry and Literature from Antiquity to Modernity.

<b>2018-2020</b>	Literature and Kabbalah: an Interdisciplinary Outlook
<b>2020-2021</b>	Mystical Experience: East and West

### **Participation in Interdisciplinary Research Groups**

<b>Year and Institute</b>	<b>Issue</b>	<b>Role</b>
2017 - 2019, Bar Ilan University	Theopoetics: The Presence of Holiness in the Work of Art	PI (with Prof. Avi Elqayam)
2017 - 2019, Bar Ilan University	Creativity	Member
2020-2021	Religious Studies: Methodology and Theory	PI (with prof. Hanoch ben Pazi)
2021	RESILIENCE: International Project of Infrastructure for Religious Studies (ESFRI)	European Academy of Religion. (co-manager, Bar Ilan University)

### **Conference Papers – Last 7 Years**

<b>Conference</b>	<b>Place and Date</b>	<b>Title of Lecture</b>
<i>Annual conference of The Israeli Association for the Study of Religions</i>	February, 2021	Magic and Mysticism in Kabbalistic Rituals of Creating the Golem
Haifa University Literary Symposium (Guest Lecture)	December, 2020	Borges and the Kabbalah



Conference	Place and Date	Title of Lecture
The First International Conference on Hassidism	Ukraine, June 2019	The Phenomenology of Ecstatic Hassidism: the Case of the Baal Shem Tov
The Philosopher's Night	May 2019, Tel Aviv	The Multifaceted Archetype of the Snake
Interrelations Between Literature and Kabbalah: an International Conference (Organizer and Lecturer)	May 2019, Bar Ilan	Kafka as Kabbalist in Gershom Shalom's View
The 7th Jewish-Asian Interdisciplinary Conference (Organizer and Lecturer)	April 2019, Bar Ilan	The Cosmic Snake in the Rig Veda and Kabbalistic Texts
<i>The Dreams in Sefer Hazohar</i>	October 2019, Bar Ilan	The Dreamy World in Borges' Work
<i>The 9<sup>th</sup> Conference for the Study of Contemporary Spiritualism</i>	May 2018, Haifa University	(HEAD OF PANEL) The Interrelations between Spiritual Teachers and their Disciples: Paradoxes and Dilemmas
<i>Theopoetics: The presence of Holiness in the Work of Art</i>	May 2018, Bar Ilan University	Heidegger and the Kabbalists: The Kabbalistic Ritual of the Golem Seen as a Theopoetical Artwork

Conference	Place and Date	Title of Lecture
<i>Holocaust and Genocide: Interdisciplinary Approach</i>	April 2018, Bar Ilan University	Nihilism and Power: The Sources of the Idea of Conflict in Western Philosophy from Heraclitus to Nietzsche
<i>Annual conference of The Israeli Association for the Study of Religions</i>	March 2018, Bar Ilan University	Wittgenstein's view of the Linguistic Status of the Holy Scripture
<i>Annual conference of the New Israeli Society for Philosophy</i>	February 2018, Haifa University	Wittgenstein: Jewish Identity 'of the Soil' and its Relation to Philosophy as an Act of Clarification
<i>Between Words and Sounds: Interdisciplinary Conference for Music and Literature in honour of Prof. Shifra Baruchson</i>	November 2016, Bar Ilan University	Sanskrit: the Absolute Musical Language of Ancient India
<i>Between Words and Sounds: Interdisciplinary Conference for Music and Literature in honor of Prof. Shifra Baruchson</i>	November 2016, Bar Ilan University	CONFERENCE ORGANIZER (along with the department of music)
The 4th Jewish-Asian Interdisciplinary Conference	April 2016, Bar Ilan University	Two models of Absolute Languages: the Kabbalistic <i>Book of Creation</i> and the Hindu perception of Sanskrit in the Rig-Veda.
<i>'And there confound their language': Journey between Foreign Languages in Israeli Literature - International Conference</i>	February 2016, Bar Ilan University	CONFERENCE ORGANIZER

Conference	Place and Date	Title of Lecture
<i>Literature and History: Interdisciplinary Inquiry</i>	March 2015, Bar Ilan University	Lucretius and the Cult of History: A Critical Note on Stephen Greenblatt's Neo-Historicism
<i>Contemporary Aesthetics: Conference in Honor of Prof Ruth Lorand</i>	April 2015, Haifa University	Fictional Names and Fictional Worlds: The Philosophical Status of Literary Fictionality
Literature and Psychoanalysis <b>International Conference</b>	May 2015, Bar Ilan University	A Powerful Mythology: Wittgenstein's Criticism of Freud's theory of Psychoanalysis
<i>Philosophical Investigations – Conference in Honor of prof. Ruth Lorand</i>	April, 2015	Fictional Names and Fictional Worlds: The Philosophical Status of Literary Fictionality
<i>Research Riddles - The Faculty of Humanities</i>	October 2014, Bar Ilan University	Cyclical Time in the Book of Genesis
<i>14<sup>th</sup> conference of the New Israeli Society for Philosophy</i>	February 2012, Haifa University	Noetic Intuition and Scientific Thought: Plato versus Aristotle
Guest lecture	2010, department of contemporary literature, Tokyo University, Japan	Philosophy and Literature: Borges and Plato in a Dialogue
Guest lecture	2010, department of religious studies, Tokyo University, Japan	The Philosophy of Kitaro Nishida—Comparative Overview
Guest lecture	2010, department of philosophy, Taisho University, Japan	The Philosophy of Kitaro Nishida in Light of the Western Tradition of Sight— from Parmenides to Wittgenstein

Conference	Place and Date	Title of Lecture
Guest lecture	2010, department of religious studies, Tokyo University, Japan	Hassidic psychology: The Duality of the Soul in Chabad
Guest lecture	2010, department of religious studies, Tokyo University, Japan	Kabala and Hasidism: Literary, Philosophical and Theological Aspects
Guest lecture	2010, department of religious studies, Tokyo University, Japan	Jorge Luis Borges: Holy Book and The Kabala

## **List of Recent Publications**

### **Books (as author)**

1. BLUE TIGERS: A STUDY OF BORGES' THOUGHT AND FICTION (2020), pp. 180, *Idra Academic Press*, (Hebrew)
2. POETS OF INFINITY: BORGES AND THE POETICS OF KABBALAH (2019), pp. 246, *Idra Academic Press*, (Hebrew)
3. MAZES AND AMAZEMENTS: BORGES AND WESTERN PHILOSOPHY, (2017), pp. 274, *Peter Lang International Academic Publishing*, series: Hispanic Studies: Culture and Ideas, Oxford OK (in English)

4. BORGES AND PLATO: A GAME WITH SHIFTING MIRRORS, (2012), pp. 243, *Vervuert-Iberoamericana*, series: History and Criticism of Literature, no. 54, Frankfurt and Madrid (in English)

### **Books (as Editor)**

1. THEOPOETICS: COLLECTED ESSAYS, (2020), PP. 458, *Idra Academic Press*, (Hebrew)
2. KABBALA, MYSTICISM AND POETICS, (2015), PP. 483, Avi Elqayam and Shlomy Mualem (Eds.), Magnes Press, The Hebrew University of Jerusalem, Jerusalem (in Hebrew)

### **Books in Progress (forthcoming publications)**

1. Editor (along with Ithamar Theodor), HINDUISM AND JUDAISM: INTER-RELIGIOUS STUDY, (Hebrew)
2. Author, Buddhism and Zen in the Work of Borges

### **Academic Journals, as Editor**

Shlomy Mualem and Rachel Albeck-Gidron (Eds.) Bikoret Uparshanut [Criticism and Interpretation], special issue: Aesthetics, Poetics and Literary Criticism, vol. 42, Spring 2010, pp. 410. , Bar-Ilan University Press, Ramat Gan (Hebrew)

### **Chapters in Academic Books**

1. (2004) "Jorge Luis Borges and Plato's Transcendental Inspiration", in: Myrna Solotorevsky and Ruth Fine (Eds.), *Borges en Jerusalén [Borges in Jerusalem]*, Frankfurt am Main: Vervuert, pp. 81-91 (in Spanish).
2. (2007) "Language and Representation: Jorge Luis Borges in the Light of Plato's 'Cratylus' and the 'Seventh Epistle'", in: Alfonso de Toro and Claudia Gronemann (Eds.), *Jorge Luis Borges: Ciencia y Filosofía [Jorge Luis Borges: Science and Philosophy]*, Hildesheim/Zürich/New York: Georg Olms Verlag, pp. 99-110 (in English).

3. (2015) "Introduction: mysticism and words", in: Kabbalah, Mysticism and Poetics, Magnes Press, The Hebrew University of Jerusalem, pp. 1-13. (Hebrew)
5. (2015) "God's Script and Cult of Books: Borges and Cabbalist Writing", in: Kabbalah, Mysticism and Poetics, Magnes Press, The Hebrew University of Jerusalem, pp.419-450. (Hebrew)
6. (2015) "Borges and Cabbalistic Infinity: *Ein Sof* and the Holy Book", in: Borges and The Bible, Sheffield: Sheffield-Phoenix Press, England, pp. 81-98.
7. (2018) "Narrative Aspect Change and Alternating Systems of Justice: A Wittgensteinian Reading of Borges", in: Garry Hagberg (Ed.), Wittgenstein on Aesthetic Understanding, series: Philosophy in Depth, New York: Palgrave Macmillan, 21 pp. (English)
8. (2018) "Kabbala and Metaphysics: The Image of the Golem in the Work of J. L. Borges", in: Maase Sipur- Studies in Jewish Narrative, vol. IV, Ramat Gan: Bar Ilan University Press, 26 pp. (Hebrew)
9. (2020) "Divine abyss: Philosophical Theopoetics in the Works of Heidegger and Wittgenstein", in: THEOPOETICS: COLLECTED ESSAYS, Tel Aviv, *Idra Academic Press*, 2020, 56 pp. (Hebrew)

### **Essays in Academic Journal**

1. (2002) "Borges and Wittgenstein on the Borders of Language: The Role of Silence in 'The God's Script' and the Tractatus Logico-Philosophicus", in: Variaciones Borges, Journal of Philosophy, Semiotics and Literature, Vol. 14/2002, pp. 61-78 (in English).
2. (2001) "Language as a Twofaced Phenomenon: Wittgenstein's Doctrine of Showing in the Light of Heraclitus' Concept of Logos", in: Topicos – Journal of Philosophy, Vol. 21/2001, Universidad Panamericana, Mexico, pp. 69-80 (in English).
3. (2002) "What Can Be Shown Cannot Be Said: Wittgenstein's Doctrine of Showing and Borges' 'The Aleph'", in: Variaciones Borges, Journal of Philosophy, Semiotics and Literature, Vol. 13/2002, pp. 41-56 (in English).
4. (2007) "Borges and Cabbalistic Language: Ontology and Symbolism in *The Rose of Paracelsus*", in: Variaciones Borges, Journal of Philosophy, Semiotics and Literature, Vol. 23/2007, pp. 149-173 (In Spanish).

5. (2006) "The Literary Proteus: The Image of Shakespeare in the Work of Jorge Luis Borges", in: Latin American Literary Review, issue # 68, volume # 34, Pittsburg University Press, pp. 83-105 (in Spanish).
6. (2006) "Borges and Schopenhauer: Aesthetical Observation and the Enigma of *El Zahir*", in: Variaciones Borges, Journal of Philosophy, Semiotics and Literature, vol. 21/2006, pp. 107-138 (in English).
7. (2005) "Fernando Arrabal and Wittgenstein: the Absentee of the Father in *Baal Babilonia* from a Wittgenstenian Viewpoint", in: El Extramundo y los papeles de Iria Flavia, No. XLI, Edited by Camilo José Cela [Nobel Laureate, Literature 1989], pp. 81-92 (in Spanish).
8. (2005) "Transgressing the Limits of Language in Wittgenstein's and Kierkegaard's Philosophies", in: Iyyun – The Jerusalem Philosophical Quarterly, vol. 54, The Hebrew University of Jerusalem Press, pp. 131-148 (in Hebrew).
9. (2004) "The Imminence of Revelation: Aesthetics and Poetic Expression in Early Wittgenstein and Jorge Luis Borges", in: Variaciones Borges, Journal of Philosophy, Semiotics and Literature, vol. 18/2004, pp. 197-217 (in English).
10. (2006) "Wittgenstein, Spinoza, Schopenhauer: Aesthetics and Sub Specie Aeternitatis", in: Metafora, Vol. 6, Tel-Aviv University Press, pp. 98-79 (in Hebrew).
11. (2004) "The Flight of Thought: Two Types of Thought in Wittgenstein's *Tractatus Logico-Philosophicus*", in: Topicos – Journal of Philosophy, Vol. 26/2004, Mexico, pp.133-151 (in English).
12. (2005) "Detective Parody and Metaphysical Riddle in Borges' 'Twelve Archetypes of the Universe'", in: Nativ, vol. 102, pp. 76-83 (in Hebrew).
13. (2007) "Language as Picture in Wittgenstein's Early Philosophy and Plato's *Cratylus*", in: Topicos – Journal of Philosophy, vol. 33/2007, Mexico, pp. 9-35 (in English)
14. (2009) "The Masked Jews: Don Quixote and the Kabbalah in Ruth Reichelberg's Reading", in: Massechet, vol. 9, pp. 117-127. (Hebrew)
15. (2010) "Aesthetical Observation in Plato and Early Wittgenstein", in: Bikoret Uparshanut, vol. 42, Bar-Ilan University Press, pp. 47-78 (in Hebrew).

16. (2010) "Borges and Wittgenstein: Aspect-Change Narratives and Shifting Ethical Systems", in: Bikoret Uparshanut, vol. 43, Bar-Ilan University Press, pp. 337-356 (in Hebrew).
17. (2015) "Paradigm in a Labyrinth: Borges' view of Western Philosophy", in: Iyuuun – the Jerusalem Philosophical Quarterly, The Hebrew University of Jerusalem Press, vol. 64, pp. 127-143. (Hebrew)
18. (2015) "The Presence of Philosophy in Borges' Work", in: STOA: Journal of Philosophy, vol. 5, No. 10, Mexico, pp. 29-47. (Spanish.)
19. (2016) "Ontology and Metaphysics: the Fantastical Object in Borges' Fiction", in: Latin American Literary Review, USA, number 87, 33 pp. (English)
20. (2016) "Imaginative Geography: Dialectical Orientalism in Borges", in: TRANSMODERNITY: Journal of Peripheral Cultural Production of the Luso-Hispanic World, University of California, pp. 131-151. (English)
21. (2017) "Borges and Levinas Face to Face: Writing and the Riddle of Subjectivity", in: Philosophy and Literature, 41 (1), John Hopkins University Press, USA, pp. 315-343 (English)
22. (2017) "Nonsense and Irony: Wittgenstein's Strategy of Self- Refutation and Kierkegaard's Concept of Indirect Communication", in: Topicos – Journal of Philosophy, Mexico, 33 pp.
23. (2018) "Originality of the Soil: Wittgenstein's Philosophy of Jewish Intellectualism and Transcendental Ethics", in: DAAT: A Journal of Jewish Philosophy & Kabbalah, 85, Bar Ilan University, 17 pp. (Hebrew)

### **Papers in Academic Journals (under discussion)**

1. "The Dual Function of Socratic Irony in Philosophical Interactions: Kierkegaard's Concept of Irony versus Alcibiades' Speech", Submitted to: TOPICOS, REVISTA DE FILOSOFIA
2. "Literary Writing and Personal Identity in Borges and Pessoa", Submitted to: IAFOR JOURNAL OF ART AND HUMANITIES



### ***Non Academic Publications***

1. (2009) "Wittgenstein and the creation–evolution controversy", in: Emago e-journal, <http://www.e-mago.co.il/Editor/philosophy-2778.htm>. (Hebrew)
2. (2010) "Binding of Isaac - Philosophical Viewpoint", in: Emago e-journal, <http://www.e-mago.co.il/Editor/philosophy-2778.htm> (Hebrew)
3. (2013) "Right of Reply: of Lucretius' Ancient Poem and Philosophical Myths" Haaretz Magazine, <http://www.haaretz.com/israel-news/right-of-reply-of-lucretious-ancient-poem-and-historical-myths.premium-1.517569> (Hebrew)

### **Academic Podcasts**

1. "The Riddle of Borges: Life in the Library"
2. "The Riddle of Borges: The Labyrinth of Words and Ideas"
3. "The Riddle of Borges: The Kabbalah"
4. "The Riddle of Borges: Philosophy and Literature"

– Bar Daat, 2021

<https://biu.page.link/XFYq5JJ2opARjtju6>

<https://biu.page.link/iuf5bffdje7GR36B9>