



Bar-Ilan University
אוניברסיטת בר-אילן

Faculty of Humanities

הפקולטה למדעי הרוח

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Curriculum Vitae

Prof. Shlomy Mualem

Department of Comparative Literature

Bar Ilan University

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<https://www.researchgate.net/profile/Shlomy-Mualem>

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Education

From-To	Institute	Area of Specialty	Degree
2000-2001	Harvard University Graduate School of Arts and Sciences	Romance Languages and Literatures / Philosophy	Postdoctoral Study
1996-2000	Bar Ilan University	Comparative Literature	Ph.D. <i>summa cum laude</i>
1991-1994	Bar Ilan University	Comparative Literature / Philosophy	B.A. <i>Magna cum laude</i>

Doctoral thesis: *Plato's Aesthetic Doctrines and their Link to the Thought and Fiction of Jorge Luis Borges*. Advisor: Prof. Ruth Reichelberg

Positions Held

From-To	Institute	Department	Title
2018 +	Bar Ilan University	Department of Comparative literature	Associate Professor
2009-2018	Bar Ilan University	Department of Comparative literature	Senior lecturer
2005-2009	Bar Ilan University	Department of Comparative literature	lecturer
2001-2004	Bar Ilan University	Comparative literature	Academic instructor

Academic Positions

From-To	Institute	Position
2024 +	Bar Ilan University (https://sites.biu.ac.il/en/religions)	Head, The Bar Ilan Forum for the Study of Religion
2014-2018	Department of Comparative literature,	Head of department
2020-2022	Faculty of Humanities, Bar Ilan University, Multidisciplinary B.A. Program	Head of department
2009-2016	Department of Comparative literature, " Graduate Track of Comparative East Asian Studies"	Academic director
2010 +	Zabludovsky Foundation, Bar Ilan University	Chief academic coordinator

Scientific Positions outside the University

From-To	Type of Activity
2024 +	Series Editor , <i>Studies in Comparative Religion</i> , Idra Academic Press (https://idra.org.il/elementor-12072/)
2023 - 2024	Committee member , <i>The Forum for the Study of Abrahamic Religions</i> , The Israel Academy for Sciences and Humanities
2023	Committee member : <i>Verblovski Award for Outstanding Research in Religious Studies</i> , The Israeli Association for the Study of Religions

2010	Committee member, philosophy committee—individual grants , Israel Science Foundation (ISF)
2009-2015	Academic Advisor: Ph.D. doctoral committee , International Education Foundation (ISEF)
2009-2015	Academic Advisor: international post-doctoral committee , International Education Foundation (ISEF)
2002-2010	Board Member and general chairman: The Israeli Society for Aesthetics (ISA)

Academic Awards

Period	Funding Agency	Title	Amount
2024-2025	<i>World Union of Jewish Studies</i>	Interdisciplinary Research Groups Award	10,000 NIS
2024	<i>Israel Science Foundation (ISF)</i>	Israel Science Foundation Publication Support in the Humanities	10,000 NIS
2023	<i>Japan Society for the Promotion of Science (JSPS)</i>	International Visiting Scholar Fellowship	13,000 USD\$
2017-2018	<i>Bar Ilan Rector</i>	Rector's Award for Interdisciplinary Research Groups"	50,000 NIS
2016	<i>Bar Ilan University</i>	Vice President for Research Grant	6000 USD\$
2010	<i>Japan Society for the Promotion of Science (JSPS)</i>	International Visiting Scholar Fellowship	10,000 USD\$
2000-2001	<i>Zabludovski Foundation and ISEF International Foundation</i>	Post Doctoral Fellowship, Harvard University	35,000 USD\$

Supervision of Graduate, Post-Graduate and Postdoctoral Students

Name of Student	Degree, Years Supervised	Research Title
MA STUDENTS		
Hadas Elharar	MA, 2008-2010	<i>Don Quixote in Light of Richard Rorty's Pragmatism</i>
Lilach Matias	MA, 2007-2009	<i>Paolo Coalo in Light of Plato's Theory of Initiation</i>
Anna Roitman	MA, 2007-2009	<i>Chinese and Elizabethan Novels: 'The Dream of the Red Room and 'Jane Ayer'</i>
Orna Mundshin	MA, 2008-2010	<i>Liminality and Heterotopia in the Sanatorium</i>
Elinor Aharon	MA, 2013-2015	<i>Jorge Luis Borges and Levinas' Concept of the Other</i>
Shai Zofyof	MA, 2015- 2017	<i>The Concept of Absolute in Schelling's Philosophy and the Fiction of Jorge Luis Borges</i>
Matan Tzror	MA, 2022 +	<i>Religious Traits in the Prose and Poetry of Pinhas Sade</i>
Nava Ben-Shlush	MA, 2019-2021 (along with Ithamar Theodor)	<i>The Principle of "purifying quality" as the Essence of the Aesthetic Experience: A Poetic Dialogue between Shakespeare and "Bhagvata Purana" in Light of the Rasa Theory by Bharata Muny</i>
Ph.D. STUDENTS		

Name of Student	Degree, Years Supervised	Research Title
Orna Mundshin	PH.D, 2010-2014	<i>Liminality and Heterotopia in the Sanatorium Chronotope: A Comparative Study of Thomas Mann, David Fogel, and Bruno Schulz</i>
Michal Tal Socher (Milgat Nasi and Rotenstreich Award)	PH.D, 2010-2014	<i>Critical Themes in Friedrich Nietzsche's Philosophy in Relation to Italo Calvino's Work: Idealism versus Naturalism</i>
Chen Kleiman (Milgat Nasi)	PH.D., 210-2014	<i>Aspects of Time and the Fantastical in the Works of David Shahar and Jorge Luis Borges.</i>
Dvir Melnik (Milgat Nasi)	PH.D., 2010-2015	<i>Apophatic Elements in Jorge Luis Borges' Work and the Philosophy of Arthur Schopenhauer</i>
Yael Harel (milgat nasi)	PH.D., 2010-2014	<i>Literature and Psychology: Reading Haruki Murakami from the Perspective of Winnicott's Psychology</i>
Tafat Nachmani	PH.D., 2012 - 2017	<i>Bibliotherapy and Therapeutic Aspects in Light of the Debate Regarding the Limits of Interpretation</i>
Elad Levi (milgat nasi)	PH.D, 2012- 2017	<i>The Concept of Determinism in Freud's Psychoanalysis and the Work of Jorge Luis Borges</i>
Yishay Spivak (milgat nasi)	PH.D, 2012-2017	<i>Poetry and Religion: Theopoetic Traits in the Writings of Rabbi Abraham Isaac Kook</i>
Shaarit Daudy (milgat nasi)	PH.D., 2014-2017	<i>Experience Makes Sense: Understanding Digital Poetry through Poetic Interface</i>
Nimrod Golan	PH.D., 2016-2019	<i>The Empathic Work of Art: Giacometti's late works in view of Kohut's Self-Psychology</i>
Elinor Aharon (milgat nasi)	PH.D., 2016-2021	<i>The Concept of Heteronym in the work of Fernando Pessoa in its relation to Levinas' Philosophy of Otherness</i>

Name of Student	Degree, Years Supervised	Research Title
Merhav Yeshurun (milgat nasi)	PH.D., 2016-2021	<i>The Wheel of name: The Homonym as a Linguistic Tikkun in Shmuel Yosef Agnon's Prose</i>
Reem Stern (Ram Das) (milgat nasi)	PH.D., 2016-2020	<i>Aesthetic Personalism in the Caitanya-Caritāmṛta: An Intertextual Discussion of an Hindu Hagiography</i>
Adi Doctor	PH.D., 2017 + (on hold)	<i>Aesthetics and Existentialism: The concept of Self Creation in Nietzsche's Thus Spoke Zarathustra</i>
Yaakov Barmatz	PH.D., 2017 -2022	<i>Cervantes' Don Quixote in Light of Winnicott's Psychoanalytical Theory</i>
Nurit Levanon	PH.D., 2018 -2022	<i>Resistance as an act of Self-Establishment in Philosophy, Psychoanalysis and Literature</i>
Yisaschar Kab	PH.D., 2022 +	<i>The Birth of Modernity according to Stephen Greenblatt: A Critical Analysis</i>
Doron Polishuk	PH.D., 2024 +	<i>Science Fiction and Spirituality: the Protagonist as a Pneumatic Figure in Frank Herbert's 'Dune'</i>
Ohr Goldstein	Ph.D., 2022-2025	<i>Hasidism and Philosophy: A Socratic Interpretation of the Figure and Thought of Rabbi Menachem Mender of Kotzk</i>
Sagit Shlomo	Ph.D., 2022 +	<i>Logotherapy and Poetry: The Meaning of Life as Nondynamic Transcendence, as Manifested in Zelda's Poetic Oeuvre</i>
Sharon Landa-Horesh	Ph.D., 2022 +	<i>Psychoanalysis, Ontology, and Literature: 'Transitional Space' in Donald Winnicott's Thought in Relation to the Fantastic Literature of Jorge Luis Borges</i>
Shani Navon-Davidovitch	Ph.D., 2020-2024	<i>Irony in the work of Cervantes: Theory and Practice</i>
POSTDOCTORAL STUDENTS		



Name of Student	Degree, Years Supervised	Research Title
Lior Tal	Post doctorate, 2022+	Ethics and Philosophy in the works of Nietzsche and Levinas: a Comparative Study

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Teaching Experience

Years	Course title
2025	Mystical Experience in World Literature and Culture
2025	Zen Buddhism: Its Traits and Development from India to Japan
2024	World Religion and Jewish Mysticism: Kabbalah and Literature in a Dialogue
2001-2004	Interrelations between Philosophy and Literature: from Athens to Modernity
2001-2004	Aesthetics and Literary Theory in the 18 th and 19 th Centuries
2004-2008	Metafiction: The Self-Conscious Narrative
2008-2014	Jorge Luis Borges and Plato's Philosophy (seminar)
2002-2004	Literature and Metaphysics: from Antiquity to Modernity
2005-2008	Literary theory and Research Methods
2010-2015	Philosophy and Literature in East-Asian Cultures: India, China, Japan
2010-2015	Reality and Identity in Spanish and Latin-American Literature
2014-2016	The Literary-Philosophical Game in the work of Borges
2015-2017	MOKSHA: Yearning for Redemption in Ancient Hinduism
2015-2017	Zen Buddhism: Philosophy, Literature and Meditation
2015-2017	The Riddle of Beauty: Modern Philosophical Aesthetics (seminar)
2016-2017	The Infinite Quest: Interplay Between Philosophy, Poetry and Literature from Antiquity to Modernity.
2018-2020	Literature and Kabbalah: an Interdisciplinary Outlook
2020-2021	Mysticism and Literature: East and West

Participation in Interdisciplinary Research Groups

Year and Institute	Issue	Role
2017 - 2019, Bar Ilan University Rector	<i>Theopoetics: Holiness in the Work of Art</i>	PI (with Prof. Avi Elqayam)
2017 - 2019, Bar Ilan University Rector	<i>Exploring the Nature of Creativity</i>	Member
2020-2021, Bar Ilan University Rector	<i>New Directions in Religious Studies: Methodology and Theory</i>	PI (with prof. Hanoch Ben-Pazi)
2023-2024, Bar Ilan University and Gottingen's Faculty of Theology	<i>Religion and Healing</i>	member
2024-2025, Bar Ilan University and World Union of Jewish Studies	<i>The Interplay of Mysticism and Philosophy in Jewish Tradition</i>	PI (with prof. Hanoch Ben-Pazi)

Conference Papers – Last Years

Conference	Place and Date	Title of Lecture
<i>The XXIII International Association for the History of Religions World Congress</i>	Jagiellonian University, Krakow, Poland, August 2025	The Scholar's Dual Position: R.C. Zaehner's Methodological Response to the Tensions of Religious Studies
<i>The 18th International World Congress of Jewish Studies</i>	The Hebrew University of Jerusalem, August 2025	Totality and Infinity: A Critique of the Mystical Union Model in Light of Emmanuel Levinas' Philosophy
<i>The International Annual conference of The Israeli Association for the Study of Religions</i>	Bar Ilan University, May 2025	Religion and the Sanctification of the World: Between Hasidism and Zen Buddhism in Martin Buber's Thought

Conference	Place and Date	Title of Lecture
<i>The X Annual Asiatic-Judaism Conference</i>	Bar Ilan University, May 2025	Between Mystical Experience and Prophetic Vision: India and Israel in Dialogue
<i>Mysticism and Philosophy in Jewish Tradition: An International Conference</i>	Bar Ilan University, February 2025	Mystical Union and Philosophical Unity: Hasidic Devekut and the Parmenidean One
<i>The Bhagavad Gita: An Interdisciplinary Symposium</i>	Bar Ilan University, November 2024	Robert Zahner on the Gita as an Inter-religious Bridge Between East and West
<i>The Annual conference of The Israeli Association for the Study of Religions</i>	The Open University, Israel, JUNE 2024	Nature Mysticism as Religious Experience: Phenomenological Perspectives
<i>The Annual conference of The Israeli Association for the Study of Religions</i>	Tel Aviv University, May 2023	"The Impossible Book of Value: Wittgenstein on the Ineffability of the Ethical-Religious Realm
<i>Religion and Healing: The Role of Religion in times of a Global Pandemic (Bar Ilan University and Gottingen University) – International Symposium</i>	Bar Ilan University, November 2022	Hasidic Healing Strategies During Plagues
<i>Guest Lecture</i>	department of religious studies, Tokyo University, Japan, March 2023	Comparative Jewish-Japanese Philosophy : Rambam and Dogen Zenji

Conference	Place and Date	Title of Lecture
<i>Session Chairman: Sci-Fi, Horror and Distopia</i>	Bar Ilan University: May 2023	Exploring the Boundaries of Pulp Fiction: International Conference
<i>The 18th World Congress of Jewish Studies</i>	The Hebrew University of Jerusalem, August 2023	Robert Zaehner's View of the Dispute Between Judaism and Hinduism
<i>The IX Annual Asiatic-Judaism Conference</i>	Bar Ilan University, April 2022	Hasidism and Buddhism: Baal Shem Tov's Mystical Communion (Devekuth) And the Muccalinda Sutra
<i>The Annual conference of The Israeli Association for the Study of Religions</i>	Ben Gurion University, May 2022	The Philosophical Traits of Unitary Mysticism: a Critical Assessment
<i>The Annual conference of The Israeli Association for the Study of Religions</i>	Tel Aviv University, February, 2021	Magic and Mysticism in Kabbalistic Rituals of Creating the Golem
<i>Haifa University Literary Symposium (Guest Lecture)</i>	December, 2020 Haifa University	Borges and the Kabbalah
<i>The First International Conference on Hassidism</i>	Mezibuz, Ukraine, June 2019	The Phenomenology of Ecstatic Hassidism: the Case of the Baal Shem Tov

Conference	Place and Date	Title of Lecture
<i>The Philosopher's Night</i>	May 2019, Tel Aviv	The Multifaceted Archetype of the Snake
<i>Interrelations Between Literature and Kabbalah: an International Conference (Organizer and Lecturer)</i>	May 2019, Bar ilan	Kafka as Kabbalist in Gershom Shalom's View
<i>The 7th Jewish-Asian Interdisciplinary Conference (Organizer and Lecturer)</i>	April 2019, Bar Ilan	The Cosmic Snake in the Rig Veda and Kabbalistic Texts
<i>The Dreams in Sefer Hazohar</i>	October 2019, Bar Ilan	The Dreamy World in Borges' Work
<i>The 9th Conference for the Study of Contemporary Spiritualism</i>	May 2018, Haifa University	(HEAD OF PANEL) The Interrelations between Spiritual Teachers and their Disciples: Paradoxes and Dilemmas
<i>Theopoetics: The presence of Holiness in the Work of Art</i>	May 2018, Bar Ilan University	Heidegger and the Kabbalists: The Kabbalistic Ritual of the Golem Seen as a Theopoetical Artwork
<i>Holocaust and Genocide: Interdisciplinary Approach</i>	April 2018, Bar Ilan University	Nihilism and Power: The Sources of the Idea of Conflict in Western Philosophy from Heraclitus to Nietzsche

Conference	Place and Date	Title of Lecture
<i>Annual conference of The Israeli Association for the Study of Religions</i>	March 2018, Bar Ilan University	Wittgenstein's view of the Linguistic Status of the Holy Scripture
<i>Annual conference of the New Israeli Society for Philosophy</i>	February 2018, Haifa University	Wittgenstein: Jewish Identity 'of the Soil' and its Relation to Philosophy as an Act of Clarification
<i>Between Words and Sounds: Interdisciplinary Conference for Music and Literature in honor of Prof. Shifra Baruchson</i>	November 2016, Bar Ilan University	Sanskrit: The Absolute Musical Language of Ancient India
<i>Between Words and Sounds: Interdisciplinary Conference for Music and Literature in honor of Prof. Shifra Baruchson</i>	November 2016, Bar Ilan University	CONFERENCE ORGANIZER (along with the department of music)
<i>The 4th Jewish-Asian Interdisciplinary Conference</i>	April 2016, Bar Ilan University	Two models of Absolute Languages: the Kabbalistic <i>Book of Creation</i> and the Hindu perception of Sanskrit in the Rig-Veda.
<i>'And there confound their language': Journey between Foreign Languages in Israeli Literature - International Conference</i>	February 2016, Bar Ilan University	CONFERENCE ORGANIZER
<i>Literature and History: Interdisciplinary Inquiry</i>	March 2015, Bar Ilan University	Lucretius and the Cult of History: A Critical Note on Stephen Greenblatt's Neo-Historicism

Conference	Place and Date	Title of Lecture
<i>Contemporary Aesthetics: Conference in Honor of Prof Ruth Lorand</i>	April 2015, Haifa University	Fictional Names and Fictional Worlds: The Philosophical Status of Literary Fictionality
<i>Literature and Psychoanalysis International Conference</i>	May 2015, Bar Ilan University	A Powerful Mythology: Wittgenstein's Criticism of Freud's theory of Psychoanalysis
<i>Philosophical Investigations – Conference in Honor of prof. Ruth Lorand</i>	April, 2015	Fictional Names and Fictional Worlds: The Philosophical Status of Literary Fictionality
<i>Research Riddles - The Faculty of Humanities</i>	October 2014, Bar Ilan University	Cyclical Time in the Book of Genesis
<i>14th conference of the New Israeli Society for Philosophy</i>	February 2012, Haifa University	Noetic Intuition and Scientific Thought: Plato versus Aristotle
<i>Guest lecture</i>	2010, department of contemporary literature, Tokyo University, Japan	Philosophy and Literature: Borges and Plato in a Dialogue
<i>Guest lecture</i>	2010, department of religious studies, Tokyo University, Japan	The Philosophy of Kitaro Nishida—Comparative Overview
<i>Guest lecture</i>	2010, department of philosophy, Taisho University, Japan	The Philosophy of Kitaro Nishida in Light of the Western Tradition of Sight— from Parmenides to Wittgenstein
<i>Guest lecture</i>	2010, department of religious studies, Tokyo University, Japan	Hassidic psychology: The Duality of the Soul in Chabad

Conference	Place and Date	Title of Lecture
<i>Guest lecture</i>	2010, department of religious studies, Tokyo University, Japan	Kabala and Hasidism: Literary, Philosophical and Theological Aspects
<i>Guest lecture</i>	2010, department of religious studies, Tokyo University, Japan	Jorge Luis Borges: Holy Book and The Kabala

List of Academic Publications

Books (as author)

1. BLUE TIGERS: A STUDY OF BORGES' THOUGHT AND FICTION (2020), pp. 180, *Idra Academic Press*, (Hebrew)
2. POETS OF INFINITY: BORGES AND THE POETICS OF KABBALAH (2019), pp. 246, *Idra Academic Press*, (Hebrew)
3. MAZES AND AMAZEMENTS: BORGES AND WESTERN PHILOSOPHY, (2017), pp. 274, *Peter Lang International Academic Publishing*, series: Hispanic Studies: Culture and Ideas, Oxford OK (English)
4. BORGES AND PLATO: A GAME WITH SHIFTING MIRRORS, (2012), pp. 243, *Vervuert-Iberoamericana*, series: History and Criticism of Literature, no. 54, Frankfurt and Madrid (English)

Books (as Editor)

1. PROPHECY AND MYSTICISM: COMPARATIVE STUDIES IN JEWISH-HINDU PHILOSOPHY AND RELIGION, (2024), PP. 414 , Shlomy Mualem and Ithamar Theodor (Eds.), *Idra Academic Press*, (Hebrew)

2. THEOPOETICS: COLLECTED ESSAYS, (2020), PP. 458, Shlomy Mualem and Avi Elqayam (Eds.) *Idra Academic Press*, (Hebrew)
3. KABBALA, MYSTICISM AND POETICS, (2015), PP. 483, Shlomy Mualem and Avi Elqayam (Eds.), Magnes Press, The Hebrew University of Jerusalem, Jerusalem (in Hebrew)

Academic Journals (as Editor)

Shlomy Mualem and Rachel Albeck-Gidron (Eds.) Bikoret Uparshanut [Criticism and Interpretation], special issue: Aesthetics, Poetics and Literary Criticism, vol. 42, Spring 2010, pp. 410. , Bar-Ilan University Press, Ramat Gan (Hebrew)

Chapters in Academic Books

1. (2004) "Jorge Luis Borges and Plato's Transcendental Inspiration", in: Myrna Solotorevsky and Ruth Fine (Eds.), *Borges en Jerusalén [Borges in Jerusalem]*, Frankfurt am Main: Vervuert, pp. 81-91 (in Spanish).
2. (2007) "Language and Representation: Jorge Luis Borges in the Light of Plato's 'Cratylus' and the 'Seventh Epistle'", in: Alfonso de Toro and Claudia Gronemann (Eds.), *Jorge Luis Borges: Ciencia y Filosofía [Jorge Luis Borges: Science and Philosophy]*, Hildesheim/Zürich/New York: Georg Olms Verlag, pp. 99-110 (in English).
3. (2015) "Introduction: The Ineffable Utterance of Mysticism", in: *Kabbalah, Mysticism and Poetics*, Magnes Press, The Hebrew University of Jerusalem, pp. 1-13. (Hebrew)
4. (2015) "God's Script and Cult of Books: Borges and Cabbalist Writing", in: *Kabbalah, Mysticism and Poetics*, Magnes Press, The Hebrew University of Jerusalem, pp.419-450. (Hebrew)
5. (2015) "Borges and Cabbalistic Infinity: *Ein Sof* and the Holy Book", in: *Borges and The Bible*, Sheffield: Sheffield-Phoenix Press, England, pp. 81-98.
6. (2018) "Narrative Aspect Change and Alternating Systems of Justice: A Wittgensteinian Reading of Borges", in: Garry Hagberg (Ed.), *Wittgenstein on Aesthetic Understanding*, series: Philosophy in Depth, New York: Palgrave Macmillan, 21 pp. (English)

7. (2018) "Kabbala and Metaphysics: The Image of the Golem in the Work of Borges", in: *Maase Sipur- Studies in Jewish Narrative*, vol. IV, Ramat Gan: Bar Ilan University Press, 26 pp. (Hebrew)
8. (2020) "Divine abyss: Philosophical Theopoetics in the Works of Heidegger and Wittgenstein", in: *Theopoetics: Collected Essays*, Shlomy Mualem and Avi Elqayam (Eds.), Tel Aviv, *Idra Academic Press*, 2020, 56 pp. (Hebrew)
9. (2024) " Prophetic Religions and Mystical Religions: The Ancient Controversy Between India and Israel (A Study of Robert Zahner's Thought)", in: *Prophecy and Mysticism: Comparative Studies in Jewish-Hindu Philosophy and Religion*, Shlomy Mualem and Ithamar Theodor (Eds.), *Idra Academic Press*, 36 pp. (Hebrew)
10. (2025) "Escape from the Light: Mystical Union and the Philosophy of Emmanuel Levinas", in *Life as Dialogue: A Festschrift in Honor of Ephraim Meir*, Hanoch Ben-Pazi (Ed.), *Idra Academic Press* 25 pp. (Hebrew)
11. (forthcoming 2026) " Martin Buber's Interpretation of Hasidic Tales: A Critique of Heidegger and Zen Buddhism", in: *Open Closed Open: Cross-Disciplinary Perspectives on Hebrew Literature*, Dorit Lamberger (Ed.), Bar Ilan University Press, 30 pp. (Hebrew)

Essays in Academic Journal

1. Mualem, Shlomy. (2001) "Language as a Twofaced Phenomenon: Wittgenstein's Doctrine of Showing in the Light of Heraclitus' Concept of Logos", in: *Topicos – Journal of Philosophy*, Vol. 21/2001, Universidad Panamericana, Mexico, pp. 69-80 (in English).
2. Mualem, Shlomy. (2002) "Borges and Wittgenstein on the Borders of Language: The Role of Silence in 'The God's Script' and the Tractatus Logico-Philosophicus", in: *Variaciones Borges, Journal of Philosophy, Semiotics and Literature*, Vol. 14/2002, pp. 61-78 (in English).
3. Mualem, Shlomy. (2002) "What Can Be Shown Cannot Be Said: Wittgenstein's Doctrine of Showing and Borges' 'The Aleph'", in: *Variaciones Borges, Journal of Philosophy, Semiotics and Literature*, Vol. 13/2002, pp. 41-56 (in English).
4. Mualem, Shlomy. (2007) "Borges and Cabbalistic Language: Ontology and Symbolism in The Rose of Paracelsus", in: *Variaciones Borges, Journal of Philosophy, Semiotics and Literature*, Vol. 23/2007, pp. 149-173 (In Spanish).

5. Mualem, Shlomy. (2006) "The Literary Proteus: The Image of Shakespeare in the Work of Jorge Luis Borges", in: *Latin American Literary Review*, issue # 68, volume # 34, Pittsburg University Press, pp. 83-105 (in Spanish).
6. Mualem, Shlomy. (2006) "Borges and Schopenhauer: Aesthetical Observation and the Enigma of El Zahir", in: *Variaciones Borges, Journal of Philosophy, Semiotics and Literature*, vol. 21/2006, pp. 107-138 (in English).
7. Mualem, Shlomy. (2005) "Fernando Arrabal and Wittgenstein: the Absentee of the Father in *Baal Babilonia* from a Wittgenstenian Viewpoint", in: *El Extramundo y los papeles de Iria Flavia*, No. XLI, Edited by Camilo José Cela [Nobel Laureate, Literature 1989], pp. 81-92 (in Spanish).
8. Mualem, Shlomy. (2005) "Transgressing the Limits of Language in Wittgenstein's and Kierkegaard's Philosophies", in: *Iyyun – The Jerusalem Philosophical Quarterly*, vol. 54, The Hebrew University of Jerusalem Press, pp. 131-148 (in Hebrew).
9. Mualem, Shlomy. (2004) "The Imminence of Revelation: Aesthetics and Poetic Expression in Early Wittgenstein and Jorge Luis Borges", in: *Variaciones Borges, Journal of Philosophy, Semiotics and Literature*, vol. 18/2004, pp. 197-217 (in English).
10. Mualem, Shlomy. (2006) "Wittgenstein, Spinoza, Schopenhauer: Aesthetics and Sub Specie Aeternitatis", in: *Metafora – Journal of Philosophy*, Vol. 6, Tel-Aviv University Press, pp. 98-79 (in Hebrew).
11. Mualem, Shlomy. (2004) "The Flight of Thought: Two Types of Thought in Wittgenstein's Tractatus Logico-Philosophicus", in: *Topics – Journal of Philosophy*, Vol. 26/2004, Mexico, pp.133-151 (in English).
12. Mualem, Shlomy. (2005) "Detective Parody and Metaphysical Riddle in Borges' 'Twelve Archetypes of the Universe'", in: *Nativ Literary Journal*, vol. 102, pp. 76-83 (in Hebrew).
13. Mualem, Shlomy. (2007) "Language as Picture in Wittgenstein's Early Philosophy and Plato's *Cratylus*", in: *Topics – Journal of Philosophy*, vol. 33/2007, Mexico, pp. 9-35 (in English)
14. Mualem, Shlomy. (2009) "The Masked Jews: Don Quixote and the Kabbalah in Ruth Reichelberg's Reading", in: *Massechet*, vol. 9, pp. 117-127. (Hebrew)

15. Mualem, Shlomy. (2010) "Aesthetical Observation in Plato and Early Wittgenstein", in: *Bikoret Uparshanut [Critique and Interpretation]*, vol. 42, Bar-Ilan University Press, pp. 47-78 (in Hebrew).
16. Mualem, Shlomy. (2010) "Borges and Wittgenstein: Aspect-Change Narratives and Shifting Ethical Systems", in: *Bikoret Uparshanut [Critique and Interpretation]*, vol. 43, Bar-Ilan University Press, pp. 337-356 (Hebrew).
17. Mualem, Shlomy. (2015) "Paradigm in a Labyrinth: Borges' view of Western Philosophy", in: *Iyulun – the Jerusalem Philosophical Quarterly*, The Hebrew University of Jerusalem Press, vol. 64, pp. 127-143. (Hebrew)
18. Mualem, Shlomy. (2015) "The Presence of Philosophy in Borges' Work", in: *STOA: Journal of Philosophy*, vol. 5, No. 10, Mexico, pp. 29-47. (Spanish.)
19. Mualem, Shlomy. (2016) "Ontology and Metaphysics: The Fantastical Object in Borges' Fiction", in: *Latin American Literary Review*, Cornell University, USA, number 87, 33 pp. (English)
20. Mualem, Shlomy. (2016) "Imaginative Geography: Dialectical Orientalism in Borges", in: *TRANSMODERNITY: Journal of Peripheral Cultural Production of the Luso-Hispanic World*, University of California Press, pp. 131-151. (English)
21. Mualem, Shlomy. (2017) "Borges and Levinas Face to Face: Writing and the Riddle of Subjectivity", in: *Philosophy and Literature*, 41 (1), John Hopkins University Press, USA, pp. 315-343 (English)
22. Mualem, Shlomy. (2017) "Nonsense and Irony: Wittgenstein's Strategy of Self-Refutation and Kierkegaard's Concept of Indirect Communication", in: *Topicos – Journal of Philosophy*, Mexico, 33 pp.
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